

Program Conference *Rethinking the Dynamics of Music and Nationalism*, University of Amsterdam

26 September

Opening of Conference

Location: Vlaams Cultuurhuis De Brakke Grond, Nes 45, 1012 KD Amsterdam (close to Dam Square)

18.00: Arrival and Registration

19.00-22.00: First **Keynote** by prof. dr. Katharine Ellis, University of Cambridge: *Nationalism, Ethnic Nationalism, and the Problem of French Folk Music, 1870-1941*

Book Presentations

22.00-23.00: Drinks

27 September

Location: De Rode Hoed, Cultureel Centrum, Keizersgracht 102, 1015 CV Amsterdam

Room:	Vrijburgzaal	Banningzaal
09.00-10.00	Keynote: Graeme Skinner, Sydney Conservatorium of Music, University of Sydney: <i>Australian Fugitive Pieces; National Romanticism, National Music, and Colonial Nationalism</i>	
10.00-10.30	Coffee/Tea	
10.30-12.30	Panel: Music and Nationalism in the Far East meLê Yamomo, Freie Universität Berlin: <i>A Dreamed Alliance? Or The First Tagalog Opera as an Exercise in Diplomatic Claim for Sovereignty</i> Rachel Campbell, University of Sydney: <i>The Transnational Sounds of Settler Society Nationalism: Peter Sculthorpe's "Truly Australian" Music.</i> Shensi Yi, University of Sydney: <i>Rivalry on another Front: The Musical, the Musician and the Parties in 1940s China.</i> You-Kyung Cho, University of Tokyo: <i>Transnationalism out of Nationalistic Musical Elements: To the Cultural Hybridity in Korean Contemporary Art Music.</i>	
12.30-14.00	Lunch	
14.00-15.30	Panel: Anglophone Musical Nationalism around 1900 Matthew Riley, University of Birmingham: <i>Popular and Canonical Nationalism in Edward Elgar's Choral Cantatas</i>	Panel: Iberian Music and Nationalism Xavier Andreu Mirallas, Universitat de València: <i>Between Exoticism, Nationalism and the 'Fear' of Popular Success. Spanish Music in the Romantic Era</i>

	<p>Ross Cole, University of Cambridge: <i>'The Natural Musical Idiom of a National Will'?: Vernacular Song and the Folkloric Imagination in England at the Fin de Siècle</i></p> <p>Ryan Weber, Misericordia University, Pennsylvania: <i>Cosmopolitanism and Its Nationalist Discontents: Grainger and the fin-de-siècle Search for Belonging</i></p>	<p>Rui Magno Pinto, Universidade Nova de Lisboa: <i>Symphonic Rhapsodies and Paraphrases as Tokens of Portuguese Musical Nationalism</i></p> <p>Isabel Pina, Universidade Nova de Lisboa: <i>Viriato: A Nationalist Symphonic Poem by Luís de Freitas Branco (1890-1955)</i></p>
15.30-16.00	Coffee/Tea	
16.00-17.00	<p>Panel: Music and Nationalism in The Americas</p> <p>Vera Wolkowicz, University of Cambridge: <i>'Nationalizing the Continent': National and Continental Discourses in Latin American Art Music at the beginnings of the Twentieth Century (1900-1930)</i></p> <p>Emily MacGregor, Harvard University: <i>'I don't get any kick out of so-called European modern composers...': Pan Americanism and Transnationalism in Aaron Copland's Short Symphony</i></p>	<p>Panel: Scottish Music and Nationalism</p> <p>Stuart Campbell, University of Glasgow: <i>Musical Nationalism – Between Intention and Reception, Between Nation and State: The Case of Scotland</i></p> <p>Elizabeth Ford, University of Glasgow: <i>Not Scottish Enough?: The Flute's Place in Scottish Music</i></p>

20.00 Piano recital by Sara Crombach

Location: Still to be announced

28 September

Location: De Rode Hoed, Cultureel Centrum, Keizersgracht 102, 1015 CV Amsterdam

Room:	Vrijburgzaal	Banningzaal
09.00-10.00	Keynote: Douglas Shadle, Vanderbilt University: <i>Dvořák and the Contests over American National Identity.</i>	
10.00-10.30	Coffee/Tea	
10.30-12.30	<p>Panel: Eastern-Mediterranean Music and Nationalism</p> <p>Anna Babali: <i>Transnational folk music elements creating a Balkan musical landscape: the works for the piano of the Seven Balkan Dances, by Marko Tajcevic, the Shumen Miniatures, by Pancho Vladigerov and the Greek Dances, by Georgios Kasassoglou.</i></p> <p>Christina Michael, City, University of London: <i>From Marginal to National: The Greek Art-Popular Tradition</i></p> <p>Artemis Ignatidou, Brunel University London: <i>Music in 19th-century Greek nationalism</i></p>	<p>Panel: French Music Publishing</p> <p>Panel (4 papers): ‘Music Publishing and (Trans)Nationalism: the French Édition classique Durand (c. 1915–25) of Eighteenth- and Nineteenth-Century Piano Repertoire’</p> <p>Rachel Moore, University of Oxford: <i>Marketing National Identity: ‘French’ Editions and the Mobilisation of Music Publishing, 1914–1918</i></p> <p>Deborah Mawer, Birmingham Conservatoire: <i>Charting the Édition classique Durand (c. 1915–25): Musical Nationalism–Transnationalism</i></p> <p>Graham Sadler, Birmingham Conservatoire: <i>Francophone Perspectives on an Eighteenth-Century French Musical Past</i></p> <p>Barbara Kelly, Royal Northern College of Music: <i>Debussy’s French Accent on Chopin</i></p>
12.30-13.30 N.B.!	Lunch	
13.30-15.30	Panel: French-German Transnational Dynamics in Opera	Panel: Nationalism in Childrens’ Music Education (14.00-15.30)

	<p>Kasper van Kooten, University of Amsterdam: <i>“Blondes et rêveuses primes donnes” and “Allies from Abroad”</i>; <i>Tracing the Forgotten History of German-Language Opera Companies Abroad during the First Half of the Nineteenth Century</i></p> <p>Timothy Coombes, University of Oxford: <i>Hänsel and Gretel’s ‘Popular’ Singing: How to Share the ‘Universal Folk’</i></p> <p>Megan Varvir Coe, University of Texas, Arlington: <i>Caught Between Aesthetics and Politics: French Nationalism in the Reception of Two Salome Operas in Pre-War Paris</i></p> <p>Amanda Hsieh, University of Toronto: <i>The ‘German Debussy’? —Masculinity in Franz Schreker’s Die Gezeichneten</i></p>	<p>Sylvie Noreau, Université de Fribourg: <i>Songbook for school in French-speaking Switzerland: Musical nationalism propaganda?</i></p> <p>Mårten Nehrfor, Stockholm University: <i>Canonical considerations – Johann Friedrich Reichardt’s songs for children and the late eighteenth century German national community</i></p> <p>Mila Stojadinovic, Academy of Arts Novi Sad, New York: <i>Creating National Identity: Primary School Music Textbooks in Yugoslav/post-Yugoslav Serbia</i></p>
15.30-16.00	Coffee/Tea	
16.00-17.00	<p>Panel: Hungarian Music and Nationalism</p> <p>Krisztina Lajosi, University of Amsterdam: <i>The Gypsy in Hungarian Music. Romantic Nationalism and Cultural Imagination</i></p> <p>Katharina Uhde, Valparaiso University: <i>Rediscovering two lost Works: Joseph Joachim’s Hungarian and Irish Fantasies</i></p>	

19.00 Conference Dinner at Indonesian Restaurant Indrapura, Rembrandtplein 40-44, 1017 CV Amsterdam

29 September

Location: De Rode Hoed, Cultureel Centrum, Keizersgracht 102, 1015 CV Amsterdam

Room:	Vrijburgzaal	Banningzaal
09.00-10.00	Keynote: Bob van der Linden, Independent Scholar, Amsterdam: <i>Music, Culture and Nationalism: India and Empire in Global History</i>	
10.00-10.30	Coffee/Tea	
10.30-12.30	Panel: Music and Nationalism in India, Pakistan and Central Asia Shobna Nijhawan, York University Toronto: <i>Music and the Nationalization of Hindu Culture in a Hindi literary periodical (1920s-1930s)</i> Yousuf Saeed, Independent Scholar and Film Maker, Delhi: <i>The Impact of the 1947 Partition on Classical Music in Pakistan</i> Sara Crombach, University of Amsterdam: <i>Zeyir Hajibeyov, Father of Azerbaijani Classical Music and his Contribution to National Identity within the Borders of Soviet Colonialism.</i> Artemy Kalinovsky, University of Amsterdam: <i>Opera as the Highest Stage of Socialism</i>	
12.30-14.00	Lunch	
14.00-15.30	Panel: Music and Nationalism in Eastern-Europe Rutger Helmers, University of Amsterdam: <i>Rethinking Russian Musical Nationalism through César Cui</i>	Panel: Early Twentieth-Century Music and Nationalism Benedetta Zucconi, Universität Bern: <i>Recorded Music, italianità, and the Appropriation of Culture for Nationalistic Purposes.</i>

	<p>Stephen Downes, Royal Holloway University of London: <i>Longing to Belong: Nationalism and Sentimentalism in the Second Violin Concertos of Bartók and Szymanowski</i></p> <p>Claire McGinn, University of York: <i>'Who are the Balts to us?': 'Estonia's time' and Finno-Ugric modes of seeing in music by Veljo Tormis</i></p>	<p>Roberto Scoccimarro, Hochschule für Musik und Tanz Köln: <i>Leone Sinigaglia's Activity as an Arranger and Composer of Folk Songs in the Context of Nationalist Culture in Italy, 1900-1914.</i></p> <p>Giles Masters, King's College London: <i>'Ich reise aus, meine Heimat zu entdecken': Remembering Schubert and Discovering Austria in Ernst Krenek's Reisebuch aus den österreichischen Alpen (1929)</i></p>
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16.00 Closing Drinks, location still to be announced